

moosebutter.com
 (720) 365-3080 shows@moosebutter.com

“moosebutter is an original, smart, laugh-your-pants-off-funny group. Weeks later we’re still laughing.”

Southwest Montana Arts Council



“Perfect!”



University-trained vocalists, each with electric performing skills, smooth voices, and distinctly bizarre senses of humor... performing a riotously funny and deeply educational program for your students. It's a salad bar of musical fun!

moosebutter educational programs will inspire young students to make music, be proud of their own unique voice, and to use their talents.

moosebutter has won national performing and recording awards and performed hundreds of shows for audiences of all sizes. They are on the Utah Performing Arts Tour roster and have performed in California, Colorado, Idaho, Massachusetts, Montana, Utah and Wyoming in schools and venues of all sizes.

moosebutter offers educational and entertaining assembly programs, workshops and masterclasses, school residency programs, ensemble coaching, festival and competition preparation, and fundraising concerts.

“The best assembly we’ve had at this school.”

Ingrid Bolz, Payson Jr. High, Payson, UT

schools

Amelia Earhart Elementary Provo, UT • Ft. Benton Elementary Ft. Benton, MT • Nevin Platt Middle School Boulder, CO • Riverton Middle Riverton, WY • West Hills Middle West Valley, UT • Lyman High Lyman, WY • Timpview High Provo, UT • Brigham Young University Provo, UT • Carrol College Billings, MT • Central Wyoming College Riverton, WY • Snow College Ephraim, UT • Stanford University Stanford, CA • University of Colorado Madrigal Festival Boulder, CO

references

Karen Keeler
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Kathy Treybig
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moosebutter
masters of musical mayhem

moosepeople

Utah in the 1990's was one of the country's hot spots for contemporary a cappella. Growing up listening to great college and professional a cappella groups, Tim Jones dreamed of performing on his own. He was active in his school band, orchestra, choir and drama programs. After experimenting with ensembles of various nature in high school, he started a vocal group in college. Quickly discovering that audiences were hungry for fun, clean music, Jones steered the group toward comedy -- a natural love of his, anyway. The group, *moosebutter*, quickly became one of the Rocky Mountain region's most popular music acts.

The music and comedy of *moosebutter* is inspired by great musical comedians of the past, such as Spike Jones, The Kingston Trio, Peter, Paul and Mary, PDQ Bach, and The Smothers Brothers.

moosebutter has been called "Saturday Night Live meets the Mormon Tabernacle Choir" (Aviva Arts Media, Boulder, CO) and compared to 'Weird' Al Yankovich, They Might Be Giants, and "Whose Line Is It, Anyway?"

Currently touring the United States, *moosebutter* offers their entertaining and educational concerts and outreach programs to schools in cities where they are on tour. Their music and comedy programs can be offered as special rewards for student achievement or for special celebrations, or as an integral part in your arts curriculum. More than just inspiring students to make music, *moosebutter* shares how the arts add richness to our lives. Contact *moosebutter* for information on when they will be in your area and what programs they can offer you and your students.

"Authentic young comic geniuses."

Primarily A Cappella

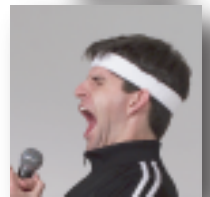
Chris



Chris was a musical wunderkind, singing, playing piano and cello, starring in school musicals, writing songs for fun, and generally amazing everyone around him with his musical diversity. While attending Brigham Young University in pursuit of a Media Music degree, he sang with BYU's Men's Chorus as well as playing in orchestras and ensembles. Eventually he found his way into various small singing groups. He was featured on recordings and made an appearance with The Mormon Tabernacle Choir as a guest soloist. He continues to use his vocal talents in media projects of various kinds, including movies and studio work.

Tim was immersed in music and performing in high school. He played the trumpet and French horn, sang in every choir available, was the lead in two school musicals, participated in drama, art, and athletics, was a 1995 Utah State Sterling Scholar finalist in music, and still managed to win an academic scholarship to the University of Utah. At the U of U he graduated with a BA in music, vocal performance emphasis, and is currently a Master of Music degree candidate in Choral Conducting at the University of Colorado in Boulder. He also teaches choir in Boulder while carrying out an active freelance music schedule in writing, arranging, recording and performing.

Tim



Weston



Weston comes from Cleveland, Ohio, where he was involved in music and athletics. He began performing at a very young age, winning a neighborhood Michael Jackson dance contest before the age of five. He was involved in show choir in high school, and while at Brigham Young University he sang with the prestigious BYU Men's Chorus. He was also involved in the contemporary a cappella scene, honing his solo singing skills, celebrity voice impressions and spontaneous noises. He graduated with a degree in Advertising and Marketing. He has worked for advertising and media firms, and as a marketing consultant with the NBA's Cleveland Cavaliers.



“Just what our kids needed.”

Lyman Elementary School Lyman, WY

moosebutter programs



moosebutter is a vocal music ensemble that has been trained formally in classical and popular musical styles. Currently *moosebutter* performs comedy and novelty music in their regular concert performances, a repertoire choice that requires a broad range of knowledge and skill from each of the group's singers.

The comedy music program presented at your venue by *moosebutter* will feature interactive and education elements. Some of the possible topics are summarized below. *moosebutter* is also available for master-classes, workshops, ensemble coaching, and public concerts. Long-term residency programs can be arranged with topics and activities catered to the needs of your students.

And don't forget: *moosebutter* is also great for plain old hilarious musical entertainment - excellent for almost any celebratory occasion.



Our Musical Heritage

Many things about modern music are drastically different from ancient music – but many things are very similar. With musical and historical examples, *moosebutter* will explore how music functions in society, how our environment affects how we are capable of enjoying music, and why an understanding of music of the past can increase our enjoyment and appreciation for modern music.

Music – It's About Expression!

By sharing examples of music from many times and places, *moosebutter* explores how music is a means of expression. A few musical samples are performed in different languages, in different styles, and with different intent to demonstrate the relationship between the performer, the music, and the message.

Everyone Has A Voice

Many cultures involve singing in all aspects of their lives – from work, to play, to religion. Some cultures allow, and even expect, adults to sing or play an instrument, providing training for almost all children from a young age. Amazingly, in these cultures, people enjoy making music even when they are adults. *moosebutter* presents historical and cultural examples are presented to examine our relationship with music, individually and as a society, and show how our musical expression is a reflection of our personal emotion.

Comedy Music Show

For rewards assemblies, school festivals, faculty parties, fundraising events or any other special occasion, *moosebutter's* award-winning comedy music shows are sure to be a hit.





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schools performed at

Amelia Earhart Elementary Provo, UT
 Blanding Elementary Blanding, UT
 Franklin Elementary Provo, UT
 Ft. Benton Elementary Ft. Benton, MT
 Grandview Elementary Provo, UT
 Joaquin Elementary Provo, UT
 Lyman Elementary Lyman, WY
 Spring Creek Elementary Provo, UT
 Tabiona Elementary Tabiona, UT

Canyon View Junior High Orem, UT
 Crescent View Junior High Sandy, UT
 Dixon Middle Provo, UT
 Farrer Junior High Provo, UT
 Mount Harmon Junior High Price, UT
 Nevin Platt Middle Boulder, CO
 Payson Junior High Payson, UT
 Payson Middle Payson, UT
 Riverton Middle Riverton, WY
 West Hills Middle West Valley, UT

Boulder High Boulder, CO
 Fairview High Fairview, UT
 Lewis Palmer High Colorado Springs, CO
 Lyman High Lyman, WY
 Monticello High Monticello, UT
 Murray High Murray, UT
 San Juan High San Juan, UT
 Springville High Springville, UT
 Tabiona High Tabiona, UT
 Timpanogos High Provo, UT
 Timpview High Provo, UT

o o o what they're saying o o o

“A great performance. I watched how they were able to fine-tune their program for the elementary school, and then they also performed for our high school, and were able to keep that different, change it to accommodate the audience.”

Kathy Treybig, Arts in Action Riverton, WY

“Very fun and entertaining.”

Mary Ann Erdmann, Vice Principal, West Jordan Middle, West Jordan, UT

“They are an energetic, fun, and very talented group who relate well with students. The group encouraged audience participation without letting things get out of hand. One of the singers speaks Spanish and incorporated the language into several of the songs. I recommend *moosebutter* without hesitation for school assemblies. They are very talented young men who are great examples for students of all ages.

Linde Safsten, Principal, Spring Creek Elementary Provo, UT

“You really caught the audience.”

Paul Larson, Timpview High School Music Chair.

“*moosebutter* is really, really entertaining. Hilarious! *moosebutter* promotes originality and shows that it's okay to be weird. They can do so many different things with their voices. They come up with so many original ideas. You don't want it to end!”

Claire, 17 years old, Dillon, MT



Dear Moosebutter,

I am the music teacher from Highwood, Montana, and I wanted to thank you so much for coming to sing at our school yesterday. The administrator here has been skeptical of the quality of performing groups that our county art council has been bringing in, and yesterday, you all proved his fears unfounded. He told me today that the school is willing to keep paying to have performers brought in; they had been considering cutting that from the budget.

I am also glad that you gave my choir boys a great example of how it is fun to sing EVEN if you are a GUY. I hope they will be inspired in the future to put forth more effort in choir. Your performance was a blast; I don't think I have laughed that much since I started teaching. (Just kidding. Teaching is great...mostly.) I hope you all find continued success as a performing group and keep inspiring young musicians everywhere!

Thank You!!!!!!

Sarah Simpkins
Highwood School
K-12 Music Teacher