



moosebutter
 .com
 masters of musical mayhem

moosepeople

Utah in the 1990's was one of the country's hot spots for contemporary a cappella. Growing up listening to great college and professional a cappella groups, Tim Jones dreamed of performing on his own. He was active in his school band, orchestra, choir and drama programs. After experimenting with ensembles of various nature in high school, he started a vocal group in college. Quickly discovering that audiences were hungry for fun, clean music, Jones steered the group toward comedy -- a natural love of his, anyway. The group, *moosebutter*, quickly became one of the Rocky Mountain region's most popular music acts.

moosebutter has been called "Saturday Night Live meets the Mormon Tabernacle Choir" (Aviva Arts Media, Boulder, CO) and compared to 'Weird' Al Yankovich, They Might Be Giants, and "Whose Line Is It, Anyway?"

Currently touring the United States, *moosebutter* offers their entertaining and educational concerts and outreach programs to schools in cities where they are on tour. Their music and comedy programs can be offered as special rewards for student achievement or for special celebrations, or as an integral part in your arts curriculum. More than just inspiring students to make music, *moosebutter* shares how the arts add richness to our lives. Contact *moosebutter* for information on when they will be in your area and what programs they can offer you and your students.

The music and comedy of *moosebutter* is inspired by great musical comedians of the past, such as Spike Jones, The Kingston Trio, Peter, Paul and Mary, PDQ Bach, and The Smothers Brothers.

“Authentic young comic geniuses.”

Primarily A Cappella

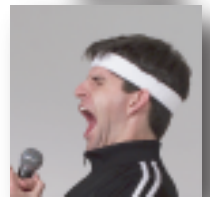
Chris



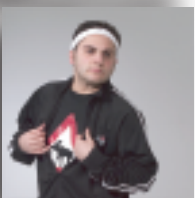
Chris was a musical wunderkind, singing, playing piano and cello, starring in school musicals, writing songs for fun, and generally amazing everyone around him with his musical diversity. While attending Brigham Young University in pursuit of a Media Music degree, he sang with BYU's Men's Chorus as well as playing in orchestras and ensembles. Eventually he found his way into various small singing groups. He was featured on recordings and made an appearance with The Mormon Tabernacle Choir as a guest soloist. He continues to use his vocal talents in media projects of various kinds, including movies and studio work.

Tim was immersed in music and performing in high school. He played the trumpet and French horn, sang in every choir available, was the lead in two school musicals, participated in drama, art, and athletics, was a 1995 Utah State Sterling Scholar finalist in music, and still managed to win an academic scholarship to the University of Utah. At the U of U he graduated with a BA in music, vocal performance emphasis, and is currently a Master of Music degree candidate in Choral Conducting at the University of Colorado in Boulder. He also teaches choir in Boulder while carrying out an active freelance music schedule in writing, arranging, recording and performing.

Tim



Weston



Weston comes from Cleveland, Ohio, where he was involved in music and athletics. He began performing at a very young age, winning a neighborhood Michael Jackson dance contest before the age of five. He was involved in show choir in high school, and while at Brigham Young University he sang with the prestigious BYU Men's Chorus. He was also involved in the contemporary a cappella scene, honing his solo singing skills, celebrity voice impressions and spontaneous noises. He graduated with a degree in Advertising and Marketing. He has worked for advertising and media firms, and as a marketing consultant with the NBA's Cleveland Cavaliers.

